

**GradCAM, Graduate School of Creative Arts and Media &
Dún Laoghaire Institute of Art, Design & Technology, IADT**

hosts

'creative policies in practice'

an international conference

June 17, 2010

**Council Chambers, County Hall,
Dún Laoghaire-Rathdown County Council,
Marine Road, Dún Laoghaire.**

This is a Creative Policies for Creative Cities Network event.

For further information see www.creativepolicies.com or call 01 6461181



introduction

We are delighted to welcome you to the **'Creative Policies in Practice' Conference** which has been made possible by collaborations with key European and US based networks promoting arts research and cultural experimentation internationally. We welcome this opportunity to achieve a lively exchange as we try to evolve our practices and dialogues on art research. 'Creative Policies in Practice' seeks to demonstrate and to consider the concepts, the challenges and the influence of artists and musicians active in the academy and in the public space and to broadly consider how 'artist-researchers', while evolving high-level engagement in art practice, are also evolving new relationships and new alliances and performance communities. Underpinning our endeavours lie the ideals of 'making things happen', 'uncovering new alliances' and 'interdisciplinary investigations' to guide the focus and direction of our conversations. The conference will be of interest to artists, educators, policy makers and cultural practitioners.

The morning events present current models of practice from Ireland, Vienna and the US in the fields of creative arts, cultural policy and traditional & improvised musics, whilst the afternoon programme will profile the EU research project 'Creative Policies for Creative Cities' addressing the question of how culture-led policies and practices may engage a cultural diverse public in the regeneration of our civic space? At the heart of this timely exchange of perspectives we are asking colleagues to consider the questions: what are the practices and models for artists active in the public domain and how may we lead with policies that are actively and practically creative, and that can yield new opportunities for our shared public space. This event focus on the notion of 'how we can do what we do with different effect' and takes up the conversations and challenges negotiated at the GradCAM 2010 Conference 'Arts Research: Publics & Purposes', Dublin.

The 'Creative Policies in Practice' conference is organised in collaboration with the Creative Policies for Creative Cities Research Network including Paul Collard, Director of Creativity, Culture and Education; Oscar Watson, Director of Intercultural Arts; David Faulkner, Deputy Director of Newcastle City Council; Angeles Diaz Vieco, Director of Simetrías Fundación Internacional; Juan Avila, President of the County Council of Cuenca; Jim Devine, President of the Institute of Art, Design and Technology, Dún Laoghaire; Richard Shakespeare, Director of Department of Environment, Culture and Community, Dún Laoghaire-Rathdown County Council; and Nollaig Ó Fiongháile, Development Manager of the Graduate School of Creative Arts and Media (GradCAM).

The main conference venue is the Dún Laoghaire Council Chamber, other venues hosting events of the DL5-8 programme are the Pavilion Gallery, Sunshine Cafe, Weirs Bar and the Purty Kitchen. We are especially grateful to all our colleagues, both locally and internationally based, for their generosity, encouragement and support in realizing the conference and programme of DL5-8 events and we wish you robust conversations, challenging engagements and an eventful visit to Dún Laoghaire.

conference schedule

9.30am

Registration & Introduction

Welcome from Jim Devine, President, Dún Laoghaire Institute of Art, Design & Technology (IADT)

Introduction with Nollaig Ó Fiongháile, GradCAM
Richard Shakespeare, Dún Laoghaire-Rathdown County Council

10am - 1pm **'Creative Policies in Practice' - Processes & Publics**

Chair Dr Elaine Sisson, Research Fellow, GradCAM/ IADT

Panel Speakers

Dr Michael Wimmer, Director of Educult

'Culture. For Vienna. For tomorrow. For almost all - And what EDUCULT is going to contribute'

10.45-11pm **Teas/ Coffees**

Dr Mick Wilson, Dean of GradCAM

'It's still more than the economy, stupid!' how do questions of the arts, research through the arts & public culture come together?'

Professor Ed Sarath, University of Michigan
& President of the International Society of Improvised Music (ISIM)
'Improvisation, Creativity & Consciousness: Jazz as a Vehicle for Individual & Collective Development'

1pm - 2pm **Lunch**

2pm - 4pm **Creative Policies for Creative Cities Network**

Addresses the possibility of a genuinely creative culture emerging from the interaction between artist-researchers, theorists and policy makers; bringing the academy, local authorities and the practice of live culture together in meaningful way.

Chair Dr Michael Wimmer, Educult

Panel Speakers

Nollaig Ó Fiongháile, GradCAM

Alan Mee, Alan Mee Architects Ltd.

Tara Byrne, GradCAM

Annette Moloney, Independent Curator

Paul Collard, Director of Creativity, Culture, & Education &

Oscar Watson, Director of Intercultural Arts.

Angeles Diaz Vieco, Director of Semetrías Fundación Internacional

Q & A Respondent: Ruarí Ó Cuív. DDC Public Art Specialist

4pm - 5pm **Reception - Pavillion Theatre**

conference speakers biographies

Michael Wimmer

Brief “Culture. For Vienna. For tomorrow. For almost all – And what EDUCULT is going to contribute”. During the last months, the city of Vienna brought together a number of experts from cultural institutions to discuss the future of cultural policy in the city. The participants of this public debate discovered a number of hot issues to make Vienna, in its traditional shape as a world wide acknowledged centre of cultural heritage, into a dynamic, modern, advanced and vibrant cultural metropolis. In the heart of this transformation process, the circumstances under which artistic production and reception takes place, are going to change considerably. Michael Wimmer will present EDUCULT in this context as a research institution at the interface between culture and education trying to analyse the status of cultural policy development in general and the mediation of cultural competences “for almost all” in particular.



Biography Michael Wimmer, Director of Educult, Austria, was trained as an organist, music educator and political scientist. From 1987 - 2003 he was director of the Austrian Culture Service. He is lecturer at the Institute for Political Sciences at the University of Vienna, Expert for UNESCO and the Council of Europe in the field of cultural policy, Author of the Austrian National Report “Cultural Policy in Austria” and of the report “Cultural Policy in Slovenia”, and expert of the European Commission on educational and cultural policy issues. He is founding member and since 2003 head of EDUCULT – Institute for Cultural Policy and Cultural Management, which is engaged in research in the field of creative, cultural and artistic education. In 2008, he carried out qualitative and quantitative surveys on cultural education “Diversity and Cooperation” and “Cultural Education Counts!” and acts as a consultant for the European Year of Creativity and Innovation 2009. He is personal adviser to the present Austrian Minister for Education, Culture and the Arts and he is member of the advisory committee preparing the UNESCO World Conference on Arts Education 2010 in Seoul/Korea.

Dr Mick Wilson

Brief “It’s still more than the economy, stupid!; How do questions of the arts, research through the arts and public culture come together? Drawing on the experience of work with the European Art Research Network and extensive work with doctoral researchers in contemporary art and curating, this presentation will introduce the competing ways in which intellectual and cultural work by creative practitioners attempts to re-activate the spaces and possibilities of public encounter, critical debate and cultural renewal. This talk will provide an outline account of how can the world of live culture, the academic world and the world of engaged critical debate may be brought together to enhance civic life.



Biography Dr Mick Wilson is an artist, writer and educator. He is Head of Fine Art at DIT, currently on secondment as Dean of GradCAM, having previously been Head of Research and Postgraduate Development at NCAD (2005-2007). Formerly, director of MaVIS and the BA visual arts practice programmes at IADT (1998-2004) and an associate lecturer at NCAD, CCAD, IADT and TCD. He is a graduate of the NCAD and Trinity College Dublin. Mick’s research and professional interests are eclectic, ranging from the interrogation of art institutional practices and the reputational economy of contemporary art to the rhetorical construction of knowledge conflict and the contested reconstruction of the contemporary university, and the general arena of critical cultural pedagogies. His teaching practice has been primarily focused in recent years on the critical re-construction of creative arts education in a way that is informed - but not prescribed - by trends and tendencies within international contemporary cultural practice. The question of artistic research represents for him an opportunity to thoroughly rethink critical and creative education at all levels of state education and also within the arena of popular and informal cultural pedagogies. He has taught on a range of programmes including masters programmes in computer science, theatre studies, design research and cultural studies. He recently initiated a new lecture and seminar series as part of developing a new research strand at GradCAM provisionally entitled: ‘debate to death: on public culture, political imagination and mortal agency’.

Ed Sarath

Brief 'Improvisation, Creativity, and Consciousness: Jazz as a Vehicle for Individual and Collective Development'. Recent years have seen increasing interest in jazz as a model for creativity across wide-ranging disciplines. Commonly citing the improvisatory core of the genre, practitioners in fields as diverse as business, education, law, medicine, and sociology have looked to jazz for insights into the spontaneous inventive and interactive underpinnings of their work. In this talk, I take this thinking a step farther and explore the foundations of improvisatory creativity in the innermost dimensions of consciousness. Jazz musicians provide some of the most vivid testimonies of transcendent experience and also commonly gravitate toward the use of meditation and contemplative disciplines in order to further cultivate this experience in their lives and work. Appropriating insights from an emergent worldview called Integral Theory, I illuminate how improvisation and meditation work in tandem to promote creativity and consciousness development, and how this epistemological interplay can be applied to other fields. Drawing upon my work as educational reformer, I reflect on the ramifications of this model for future horizons in education, and by extension, public policy. I discuss several projects that I have spearheaded with these aims in mind.



Biography **Ed Sarath** is Flugelhornist, composer and Professor of Music in the Department of Jazz and Contemporary Improvisation at the University of Michigan. He is Founder and President of the International Society for Improvised Music and also head of Michigan's Program in Creativity and Consciousness Studies. His forthcoming book, *Improvisation, Creativity, and Consciousness: Jazz as an Integral Template for Music, Education, and Society* explores the application of principles from musical improvisation to wide-ranging fields. His recent book *Music Theory Through Improvisation: A New Approach to Musicianship Training* is published by Routledge. He is a fellow of the American Council of Learned Societies, Ford Foundation, National Center for Institutional Diversity, and National Endowment for the Arts. www.edsarath.com

Dr. Elaine Sisson Research Fellow, GradCAM/ IADT



Biography **Elaine Sisson** is a writer and lecturer and is currently the IADT Fellow at the Graduate School of Creative Arts & Media (GradCAM, Dublin). She holds a PhD from the School of English at Trinity College Dublin. She has lectured at Trinity College, Dublin, the National College of Art and Design and from 2000-2008 was the Academic Co-Ordinator for the School of Creative Arts at IADT. She has published widely in the area of Irish visual culture and cultural history; Cork University Press published her book on Patrick Pearse entitled *Pearse's Patriots* in 2004 (reprint, 2005) With Linda King she has edited a major new collection of essays *Ireland Design and Visual Culture: Negotiating Modernity 1922-1992* also to be published by Cork University Press in October this year. She is currently developing a research project in Irish theatre, live performance and scenographic design.

creative policies for creative cities panel

The **Creative Policies for Creative Cities** is a multi agency, interdisciplinary, policy and practice led team that attempts to uncover cultural-led solutions for hard socio-cultural issues affecting our urban centres in the European Union. The network has engaged in a process of bringing together a suite of competencies drawing from academia, cultural practice, policy and politics to develop policy-led cultural solutions to issues affecting our regions that have a localised specificity, but with a broader appeal to the partnership on a whole. The task has been to address 'a multi-cultural civic life for the historical centre of Cuenca in Castilla-La Mancha'; 'the engagement of marginalised and disadvantaged groups in society in formulating urban solutions in Newcastle (UK)' and 'a suburban centre's civic life outside of office hours' in Dún Laoghaire, Ireland. Over a period of one year, the partnership has evolved a process by which we research, test and evolve models and practices that can address the specific scenarios identified and evolve policies that have the capacity to build a model and legacy from our investigation. The panel will present their findings and consider how may we transfer this small pilot test project to real-world solutions that may be utilised by cultural leaders in a variety of centres to include academic, practitioner and municipal authority.



Nollaig Ó Fiongháile GradCAM

Brief "Creative Policies in Practice"; Evolving new relationships, new alliances and artist-led communities. The DL5-8 is a pilot project testing both policy and practice of how we might advance new models, new alliances in evolving experimental performance-led communities. We have adopted and tested an artist-led approach as we believe that artist-led policies - that are actively and practically creative, not just abstract talk about creativity - can yield new opportunities for our shared public space. In the context of the pilot project DL5-8, taking place in Dún Laoghaire, in May-June 2010, a number of artist-led policies have been designed to underpin the actions underway. 'artist-direct' is a series of agreements between artists, the academy, businesses and the local authority that have been implemented whereby investment from each has generated a sustainable events program and site-based exhibition budget. The policy titled 'musicians & artist honarium' underpins the planning and eventing of the DL5-8 programme, whereby lead artists in question are financed by an honorarium and undertake to prepare, plan, programme and implement a series of events in the public space. A next step scenario is now required to consider how to effect a transfer of knowledge to academic, practitioner and municipal authorities and how to take a pilot project experience to the level of policy and sustainable implementation.



Biography Nollaig Ó Fiongháile is a musician, researcher and lecturer and is Development Manager at the Graduate School of Creative Arts & Media (GradCAM, Dublin). She holds a masters in Ethnomusicology, (Goldsmiths, University of London), B. Music (NUI Cork); has lectured at the University of Ulster' Music Department; the Galway, Mayo Institute of Technology' Heritage Department, and has presented papers at EU wide conferences and fora being a frequent contributor on themes such as Traditional Musics, Cultural Regeneration, and Creative Industries. She plays low whistles and flutes and has managed a wide range of music productions & festivals; formerly Educational Coordinator for 'Northern Rhythms', Údarás na Gaeltachta (2000-02), established and directed 'Whiden Toie' festival of Traveller & Gypsy Culture (2001-02); developed radio series 'The Bards Chair' on Clare FM, and 'Veiled Voices' a world music series on RTE (1995). Formerly founder, executive member and later elected President of the European Network of Traditional Music & Dance (1997-2005); Expert to the European Commission and Council of Europe for the campaign 'Europe, A Common Heritage' 2000-02; Culture Regeneration Programme Specialist with the University of Ulster' Northern Ireland Centre of European Cooperation (2003-06).

Alan Mee Alan Mee Architects Ltd

Biography Alan Mee is principal and managing director of Alan Mee Architects Ltd and holds a B.Arch and is a member of the Royal Institute of Architects of Ireland (MRIA). He is Director of Masters in Urban Design Programme, UCD; a founding member of Urban Design Ireland, member of the Irish Government' DOEHLG Focus Group on "Promoting Quality in the Built Environment" - a new government policy on Architecture. Formerly, member of the Board of Architectural Education of the RIAI; committee member of the Architectural Association of Ireland; Invited critic at Dublin Institute of Technology, Waterford Institute of Technology, Escola Tecnica Superior d'Arquitectura de Barcelona, UCD masters in Landscape Architecture (MLA) programme.

Tara Byrne GradCAM



Biography Tara Byrne is an arts consultant and researcher, based in Dublin. She is currently pursuing a PhD in 'Creative Cities' theories concerning the growth and transformation of cities, specifically researching the relationship between the Creative City paradigm and Cultural Policy. She is currently the Irish representative of the EU working group on 'Maximising the Potential of the Cultural and Creative Industries' (Priority 4, Culture Plan 2008 – 2010) where she is contributing to the green paper on supports for the sector as well as an advisor on the 'Brand Dublin: Dublin's Identity Project' with Dublin City Council. Most recently she was Director of the National Sculpture Factory (2002-08), where, she developed a new range of artists' services, networks and international opportunities, pioneering targeted business supports for artists, as well as commissioning national and international projects, conferences and publications. As Artists' Support Executive in the Arts Council (1996 – 2002) she was responsible for setting up new interdisciplinary support systems for artists, as well as developing artists' support policies and contributing to national and EU culture think-tanks, leading to policies as they related to the individual artist (in particular Ireland's contribution to the Copyright and Related Rights Act).

Annette Moloney Independent Curator

Biography Annette Moloney is a practitioner, curator and collaborator based in Limerick. Annette has worked as a project manager at the Irish Pavilion at the 53rd Venice Biennale and as Artistic Director of Clare County Council's Public Art Programme. Her role as Public Art Specialist with the Arts Council of Ireland included membership of the Department of Arts, Sports & Tourism InterDepartmental Public Art Coordination Group, which developed the first set of National Guidelines for the Per Cent for Art Scheme. A Fine Art graduate from Limerick School of Art & Design and the National College of Art & Design, she has published writing on contemporary art practice in a number of Irish and international journals and publications including Create News, www.publicart.ie, Public Art Review [USA], CIRCA and for Visual Artists Ireland. Her curatorial practice includes talks, particularly on art in slack spaces, writing, artists peer critiques, mentoring and public art commissions and she seeks to retain an artist centred and idea centred approach to her work.

Ruairí Ó Cuív Respondant

Biography Ruairí Ó Cuív is public art manager with Dublin City Council. Previously he was an independent curator specialising in public art, exhibition curation, evaluation and research. He was director of Temple Bar Gallery and Studios (1991-96), curator of exhibitions at the Douglas Hyde Gallery (1989-91) and Royal Hospital Kilmainham (1987-89). In 1982 he co-founded Ireland's first professional art installation and transport company. He began his career as a History of Art lecturer. His writing has been widely published and publications include A Review of the Per Cent for Art Scheme in Cork City, 1986-2003 published in 2006.

Paul Collard Creativity, Culture & Education (UK)
Oscar Watson Intercultural Arts

Brief The engagement of marginalised and disadvantaged groups in cultural - led regeneration in Newcastle, UK. Many cities across Europe and US have successfully regenerated core elements in the urban/suburban infrastructure through creative and cultural interventions. However, concern has often been expressed at the extent to which these interventions serve all sectors of society and there are particular concerns about the engagement of the poorer members of the community, certain racial and ethnic groups and young people. This study would identify the mix of events and facilities that would attract these groups and explore the extent to which they are compatible with the needs. We aim to build on relationships developed with local authority officers, councillors and university to identify opportunities for creative professionals to participate in the planning for and delivery of regeneration projects and to capture the views and ideas of local people in culture regeneration cycles. It is intended that the research undertaken will inform creative professionals on work opportunities available in cultural regeneration projects and how to pursue those opportunities to advance their art practice.

Biography Paul Collard is Chief Executive of Creativity, Culture & Education (CCE) in the UK, Paul Collard directs the Government's flagship creative learning programme, designed to develop the creative skills of young people across England; acknowledged as a world leading programme, CCE is transforming teaching and learning across the curriculum; it operates a £40 million a year schools programme, and it is managing, monitoring and evaluating the £25 million "Find your Talent" pilots which are exploring how to offer every young person 5 hours of quality arts and culture a week. Paul joined CCE from Culture10 where he had been creative director; he has a particular interest in the role of culture in urban regeneration and in 1987, he wrote a seminal report on the subject for the UK Government, which argued in favor of many of the strategies that are now commonplace in culturally led urban regeneration projects. He was able to implement many of his ideas between 1993-7 in the North East of England where he developed programmes, which led to the creation of the Angel of the North

and The Sage Gateshead. He was also successful in implementing this approach in New Haven Connecticut through the creation of major international arts festival in partnership with Yale University. Other positions held include General Manager at the Institute of Contemporary Art and Deputy Controller of the British Film Institute in London.



Biography Oscar Watson is currently Director of Intercultural Arts, providing practical support to creative professionals from other countries and cultural backgrounds who live and work in North East England. He is a graduate of drama and english literature at the University of East Anglia, and trained as a director at Bristol Old Vic Theatre school. He implemented the Albany Empire' youth arts project in Deptford, SE London, was CEO of the Actors Centre in London; and artistic director of the Bird's Nest theatre in Deptford. He has run two nightclubs, the London Lesbian and Gay Centre and has implemented a range of arts and community development programmes.

M^a Ángeles Díaz Vieco Simetrías International Foundation

Brief Simetrias Foundation International in collaboration with the County Council of Cuenca focus their search on innovative artistic and cultural tools suitable for engaging the whole population in the regeneration of historic centers. To achieve this goal, Simetrias Foundation International have led a case study entitled Cuenca 2010/2020 toward an intercultural society, resulting from a double process of citizen participation and internationalization of its creative economy. Its outcomes leading to a policy guide making recommendations for future policies led by the local government.

Biography M^a Ángeles Díaz Vieco is Director Manager of Simetrías International Foundation Toledo - Spain; addressing Public Policies Research and Cooperation. Formerly Director Manager of "Fundación Cultura y Deporte de Castilla-La Mancha" 2005-2007; Manager Fundación Internacional O Belem Management of the team and projects of the foundation in the area of youth social inclusion (2003); General Director of Social Action Junta de Comunidades de Castilla-La Mancha Direction of the Social Welfare at the Castilla-La Mancha government (2000-2001); General Director Of Culture Junta de Comunidades de Castilla-La Mancha (1995-1999); Director of cultural policy at the Castilla-La Mancha government. Head of Cabinet of the Social Welfare Councilor (1993-1995). Government of Castilla-La Mancha Management and technique direction of law projects done by the Social Welfare Council

DL5-8 Events Thursday June 17

Accompanying the programme of the conference there are a series of screenings, exhibitions, performances, and receptions. These include:

DL5-8 Naomi Sex 'Sale of Work' & Sinead McCann 'The Potential of Vacancy'
artist temporal residencies, No 4 St Helen's Court, Lr Georges St.

DL5 Gary Coyle (Ireland) 'reflections on the sea'
film screenings are hosted at the 'Pavillion Gallery' Marine Road.

DL6 Paul Collard, Director of Creativity, Culture, Education (UK)
'Creativity and Culture - the intrinsic & instrumental'
Artist Talks Series are hosted at the Sunshine Cafe, 107 Lr Georges St.

DL7 Lauren Kinsella, Leopoldo Osio, Damian Evans & Kevin Brady
Jazz Mixed Ground at Weirs' is hosted upstairs at Weirs, 88 Lr George's St.

DL10 - Late Tradfutures Collective Purty Kitchen at 6A Old Dunleary Rd.
with Ciaran Tourish, Martin Tourish, Paul Rodden, Ciaran Swift, Pat Collins,
Oleg Ponomarev & Drazen Derek

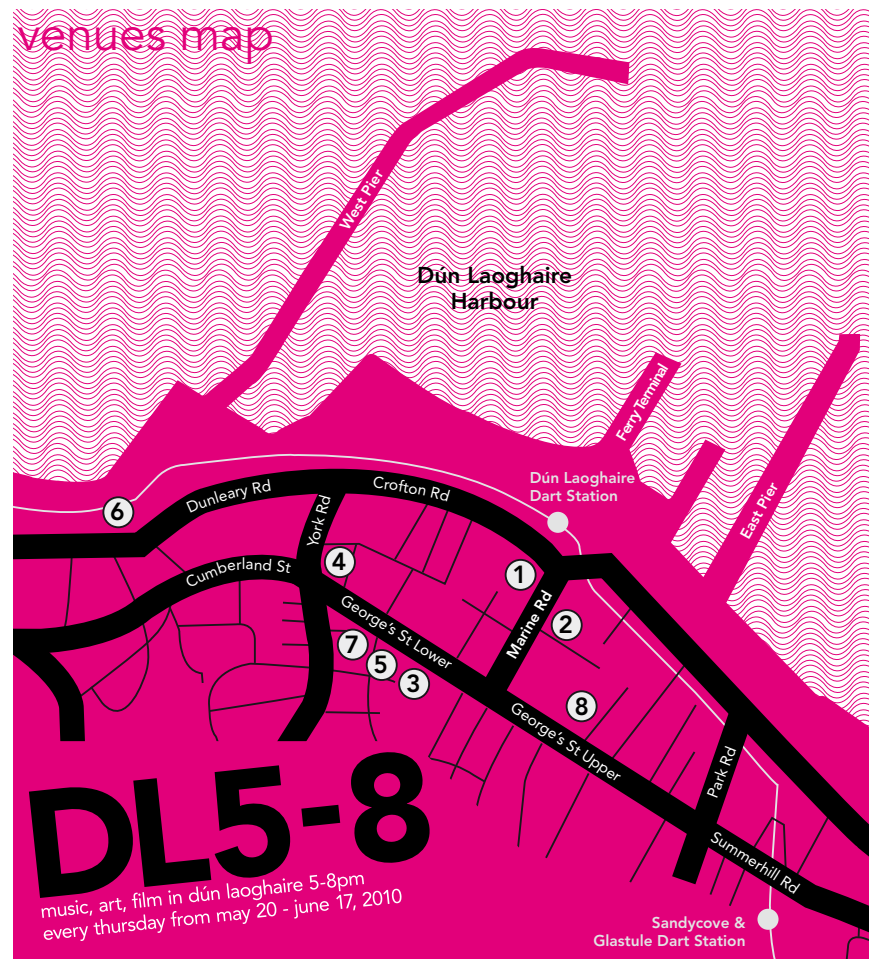
Venues

Conference Venue is at Dún Laoghaire Council Chambers.
The venue is located in the County Hall, Dún Laoghaire-Rathdown County Council. Pedestrian Access is from Marine Road, Dún Laoghaire.

Conference Accommodation is available at the Royal Marine Hotel
www.royalmarine.ie Marine Road, Dún Laoghaire 01 230 0030

For further information contact:

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01 6461181



- ① Council Chambers, County Hall, Dún Laoghaire-Rathdown County Council
- ② Pavillion Gallery
- ③ 56 Lower George's Street
- ④ No 4 Saint Helen's, Lower George's Street
- ⑤ Weirs Bar, 88 Lower George's Street
- ⑥ Purty Kitchen
- ⑦ Sunshine Café, 107 Lower George's Street
- ⑧ Royal Marine Hotel

acknowledgements

Creative Policies in Practice Conference is an initiative of the **Creative Policies for Creative Cities Network**, which is actively engaged with the local authorities of Dún Laoghaire- Rathdown County Council (IE), Newcastle City Council (UK) and the Diputación de Cuenca (ES). The team include Paul Collard, Director of Creativity, Culture and Education; Oscar Watson, Director of Intercultural Arts; David Faulkner, Deputy Director of Newcastle City Council; Angeles Diaz Vieco, Director of Simetrías Fundación Internacional; Juan Avila. President of the County Council of Cuenca; Jim Devine, President of the Dún Laoghaire Institute of Art, Design and Technology; Richard Shakespeare, Director of Department of Environment, Culture and Community, Dún Laoghaire-Rathdown County Council; and coordinated by Nollaig Ó Fiongháile, Development Manager of the Graduate School of Creative Arts and Media (GradCAM).

We would like to thank our many generous colleagues for their participation, support and encouragement too numerous to mention, but gratefully acknowledged. We would like to express especial gratitude to colleagues from the Dún Laoghaire Institute of Art Design & Technology and Dún Laoghaire-Rathdown County Council in realising this research project and our activities within the wider Creative Policies for Creative Cities Network.

We acknowledge the facilitation of the Department of Environment, Culture and Community of Dún Laoghaire-Rathdown County Council and in particular, Department Director, Richard Shakespeare. And to the businesses and cultural institutions in Dún Laoghaire who provided energy and enthusiasm, as well as practical support, resources and advice in realising the programme: Martin Murphy (Director of Pavilion Theatre), Faycal + Siobhan Chebli (Sunshine Cafe) Jimmy Smith (Weirs of Dún Laoghaire) Conor Martin (The Purty Kitchen Group), Dom Mc Manus (Dún Laoghaire Business Association) and to Willie Donnelly, (Venue No 4 St. Helen's Court, Lr. George's St.

DL 5-8 Team

DL5-8 Programmers, Technical Expertise & Project Developers include Tara Byrne, Drazen Derek, Damian Evans and Alexis Nealon (GradCAM), Dr. Elaine Sisson (IADT: GradCAM Fellow); Aidan McElwaine (GradCAM) Conor Logan (IADT) (Project Finances); Nollaig Ó Fiongháile (Programme & Conference Director); and Richard Shakespeare (Dún Laoghaire - Rathdown County Council). DL5-8 is a pilot project undertaken by an artist-research collective from the Graduate School of Creative Arts & Media GradCAM developing new ideas in public culture.

Graduate School of Creative Arts and Media Board

Prof. Declan McGonigal, Director, NCAD (Chairperson); Brid Grant, Director & Dean of the College of Arts and Tourism Dublin Institute of Technology. (Chairperson 2008-2009); Dr. Will Bridge, Head of London College of Communication, UAL; Dr. Brian O'Neill, Head of Research, Faculty of Applied Arts, DIT; Ken Langan, Registrar, NCAD; Jim Devine, President, IADT; Catherine McGarvey, Research Finance, DIT; Dr. Siun Hanrahan, Head of Research & Postgraduate Development, NCAD; Prof. Ian Montgomery, Dean of Faculty of Art, Design and the Built Environment, University of Ulster; and Dr. Mick Wilson, Dean, Graduate School of Creative Arts & Media.

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